



Musical Museum ('MM')

Minutes of the AGM for the Financial Year ending 31 March 2024

Monday 3 March 2025 at 1100 hrs

Location: The Music Hub at the Musical Museum

General Details from Agenda

Chairman: Steve Barrett-White

1	Welcome, Introduction and Housekeeping	The Chairman welcome everyone to the MM once again.
2	Apologies Those in Attendance	<p>Apologies had been received from: Ian Kirby Michael Boyd</p> <p>Members of the Board: Steve Barrett-White (Chair) Joe Bourke (Treasurer) Mike Wood (Conservation and Exhibition Music Reproduction) Marcus Harborne (Vice Chair) Adrian Church (Piano Curator)</p> <p>Co-opted Directors awaiting Ratification to the Board: Rowland Lee and Matthew Bason</p> <p>Members: Aga Arabska Alastair Hughes David Evans Edward Fitzpatrick Graham Barlow Graham Hornsey Hilary Phillips Marc Boisselle Liam Doyle Richard Cole</p>
3	Receive Minutes from previous Meeting on 18/02/24 1 Approval 2 Matters Arising	Copies of the Minutes from 18/02/2024 had been circulated and were received and put to the Meeting as being a true record. Liam Doyle proposed and Phil Fortey seconded and All agreed. There were no Matters Arising
4	Receive The Executive Reports	<p><u>4.1 Chair's Report:</u></p> <p>SBW said that several business initiatives from 2024 were beginning to bear fruit with Music4You on Mondays April to November and a Concert Series with leading organists, Silent Sunday silent movies under Kew Bridge Kinema banner, Summer Variety Shows with Chris and Joanne Powell along with Matthew Bason, Dave and Diane Tea Dances once a month on Saturdays let alone 13 Christmas shows from November to Christmas – all in all busier than ever before. That is before numerous other daily/weekly bookings for colleges, schools, a beer festival, ballet schools including the International School Summer Play over 5 days, Key College also for 5 days all in June plus many new business hires and other customers. Considering that the museum almost closed due to the pandemic, coupled with the fact that we are now entirely run by a great team of truly dedicated and enthusiastic volunteers with very few paid staff, the financial position though stable, still continues to be challenging. Of course, we are in a far better position than 12 months ago and that gives us hope for the future to be able to continue. We have received three large legacies of £500K, £1.60K and £1.90K over the course of the past five years which ensures our future short term. We are trying to bring together younger visitors through our Korg Gallery with the express aim of encouraging schools and the younger generation of museum visitors to explore and be enlightened by the world of modern museum within the electronic era.</p> <p><u>4.2 Finance and Accounts</u></p>

		<p>Full details had been circulated prior to the AGM and are attached to this Report.</p> <p>4.2.1 a To Receive the Accounts for the financial year ending 31 March 2024: This was proposed by Mike Wood and Seconded by Hilary Phillips</p> <p>4.2.1.b To receive the Independent Examiner’s Report on the 2024 Accounts: This was proposed by Marc Boisselle and Seconded by Hilary Phillips</p> <p>4.2.3 Re-appointment of Mohammad Sohail Zafar as Independent Examiner for the 2025 Accounts: This was proposed by Adrian Church and Seconded by Mike Wood</p> <p>4.2.4 Re-appointment of Bourke Accountants LLP as accountants for the 2025 Accounts: this was proposed by Mike Wood and Seconded by Adrian Church.</p> <p><u>4.3 Treasurer’s Report</u></p> <p>The Treasurer outlined the general position financially of the museum as at 2 March 2025 stating that we cannot rely on the receipt of legacies and that we must continue our endeavours to run as a successful and well organised business. Our total income from legacies, donations and grants plus all trading income for the year ended 31 March 2024 amounted to £460K while costs totalled £300K. We are still running an operating deficit (excluding legacies) of around £70K and while this is down on previous years, it still poses a significant challenge for the years to come. We need long-term financial planning and the need to consider employing some full-time staff in order to generate a more positive outcome.</p> <p>Acceptance of the annual accounts and examiners report was proposed by Liam Doyle and seconded by Hilary Phillips</p> <p>4.3.1 Report on Membership: This totalled Honorary Members 28, Life members 28 and Annual Members 25 Total 81</p> <p>4.3.2 Appointments and resignations from the Board of Trustees:</p> <p>1 Ratification of the appointment to the Board of Rowland Lee, Chairman of the Player Piano Group and associated with it for 31 years: This was Proposed by Liam Doyle and Seconded by Hilary Phillips</p> <p>2 Ratification of the appointment to the Board of Matthew Bason, organist, vocalist, pianist and comedian for 25 years: This was proposed by Liam Doyle and seconded by Edward Fitzpatrick</p>
5	Special Resolution for conversion to Charitable incorporated Organisation	<p>The details and reasoning behind this proposal was set out by the Treasurer and was circulated prior to the AGM and is attached to these AGM Minutes.</p> <p>Proposed by Mike Wood and Seconded by Adrian Church</p>
6	Any Other Business (AOB)	<p>The Chairman informed the Meeting that a previous volunteer Les Doble had died about 2 years ago and wished this to be passed on to anyone who knew him.</p>

There being no further business, the Chairman closed the Meeting at 1155 hrs.

Marcus Harborne
Minutes Secretary

10 May 2025